

Proposed Structure:

Playing the Arts: Young People and Community

Edited by Rick Flowers and Michael McLaughlin

Introduction By the editors

The book opens with a short (1000 max. word) introduction, which provides:

- a context for the book in terms of recent publications about youth arts in Australia and where we see this fitting in
- a brief overview of the book's structure and what people might expect to find in it
- a brief summary of our major thoughts, conclusions as a result of our work

Section One: Practice

Brief half page synopsis on what's in section one

Chapter 1

SCRAYP - Youth Arts With An Edge- What they don't teach you in school

Dave Kelman and David Everist

Chapter 2

The Shape and Character of an Arts-Based Approach to Mental Health and Fostering Resilience: The Messengers Program

Gary Fry

Chapter 3

Talking with Visionary Images

A photo essay on the Melbourne youth arts studio with significant quotes and examples of artworks by participants

Edited by Michael McLaughlin with Maria Phillipow and participants from Visionary Images

Chapter 4

Dance Making with Young People at the Children's Hospital, Westmead

Kathy Baykitch

Chapter 5
Take da City's temperature: Stand Your Ground
Caitlin Newton-Broad

Chapter 6
Creative Expression as a Tool for Change.
By Phil Nunn.

Chapter 7
Stretching the imagination through The Longest Night
Celina McEwen

Chapter 8
A Hip Hop Roundtable:
Hip Hop Artists Educators and Youth Workers discuss how young people are responding to community based hip hop workshops
Edited by Michael McLaughlin with Morgan Lewis, Antoinette Abboud, Emma Newman, and Gemma Pepper

Chapter 9
Between Two Shores: Performance as Cultural Maintenance?
Melinda Collie-Holmes

Chapter 10
The Slide Show. Art making, multi-media and discussion for mental health promotion
Ben Ross

Chapter 11
Theory and Practice in Transformational Drama: The Back From Nowhere Project
Bridget Aitchinson

Chapter 12
Big hART:(final title to be advised)
Rick Flowers with tbc.

Chapter 13
Reflecting On Practice: Engagement and Participation in Youth Arts
Michael McLaughlin with Rick Flowers drawing on recent national youth arts forums

Section Two : The Youth Arts Field

A half page synopsis of what's in this section

Chapter 14

Efficacy in Youth Arts: The Strange Case of the NSW Rock Esteidfford
Ian Maxwell

Chapter 15

Young people and participation in youth arts organisations
Michael McLaughlin

Chapter 15

Planning for Youth Arts: Youth Action Research In Queensland
Collette Brennan

Chapter 16

Why participatory monitoring and evaluation?
Susan Ditter

Chapter 17

Radical or Reasonable? Pedagogy and Politics in a Youth Theatre Project
Paul Dwyer

Chapter 18

Reflections on the Field: Why Youth Arts
Michael McLaughlin with Rick Flowers drawing on recent national youth arts forums